Global Lives Project
Exhibition Prospectus

Global Lives Participant Dadah in Sarimukti Village, Indonesia, 2008
Step out of your world.

Global Lives exhibition at Yerba Buena Center for the Arts, 2010 - Design by Sand Studios
What could **global empathy** look like?

Zhanna Dosmailova, Global Lives Project participant in Vannovka, Kazakhstan
Could we become global citizens?

Global Lives Producer Ya-Hsuan Huang records the life of Edith Kaphuka, Ngwale Village, Zomba District, Malawi.
What are the boundaries of your moral universe?

Kai Liu, Global Lives Participant attends to a convenience store in Anren, China
The Global Lives Project invites you along for a mind-expanding visual journey around the world into the daily lives of ten participants from ten different countries. 240 hours of footage are presented in 24-hour day-in-the-life video segments. Our multi-screen video installations create a space of contemplation and reflection, allowing visitors to step out of their daily lives into someone else’s reality they could have otherwise never known.

The Global Lives viewing experience deepens global understanding and empathy, encourages awareness and critical thinking, and provokes important dialogue about global citizenship. Transcending the limitations of social, ethnic, gender, and language distinctions, it cultivates respect for cultural differences while revealing the commonalities that bring us all closer together.
The Global Lives Project is the work of a collective of more than 1,000 multi-media artists, translators, and organization staff. Participants generously contribute their time and efforts towards building the world’s largest video library devoted to the everyday human experience.
The Global Lives Project initiatives address a significant gap in the global information landscape. It is the opportunity to witness a 24-hour glimpse into the everyday lives of people that may seem ordinary from a local perspective, but extraordinary to others living elsewhere.

To date, these initiatives have allowed over 100,000 viewers from 159 countries to experience the work of the Global Lives Project through exhibitions, screenings, our website, DVDs, and classrooms.

In 2010, Yerba Buena Center for the Arts in San Francisco hosted a four-month Global Lives exhibit attracting more than 20,000 visitors. The reach of the Global Lives Project extends around the world from the United Nations University in Tokyo to the streets of São Paulo. Exhibits include uniquely designed installations, screenings, workshops, guided tours, and lectures.

Global Lives Participant, Jamila Jad, works on her homework in the Shatila refugee camp in Beirut, Lebanon.
“No matter how or where we live, we are joined by the same human bonds: family and life experience. Great exhibit that brings this out.”

- Exhibit Guestbook, Yerba Buena Center for the Arts
Our exhibits are available in custom configurations designed to fit any space.

Rectangular Exhibit design by Rafael Alcala

Circular Exhibit Concept Design by Gaurang Khemka & Roberto Correa, rendering by Daniel Markiewicz

Global Lives “cube” exhibit shown at United Nations University, Institute for the Future and Creative Commons iSummit (2008-2009)

Concept for Yerba Buena Center for the Arts World Premier
Expenses for exhibits vary widely depending upon materials and resources provided by the host site. Pricing depends upon the following resource needs:

- Projectors and screens
- Video playback devices
- Banners and entry signage
- Labor for setup and takedown of exhibit
- Custom configurations for non-standard spaces
- Printing of brochures, postcards and curriculum (provided as PDF)
- Shipping

Global Lives Project exhibits are 10 weeks in duration. It is important to plan for the availability of these resources throughout the entirety of that term.

For more information contact:

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Coming in 2015:
Lives in Transit
A new series of ten Global Lives videos supported by the National Endowment for the Arts.
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